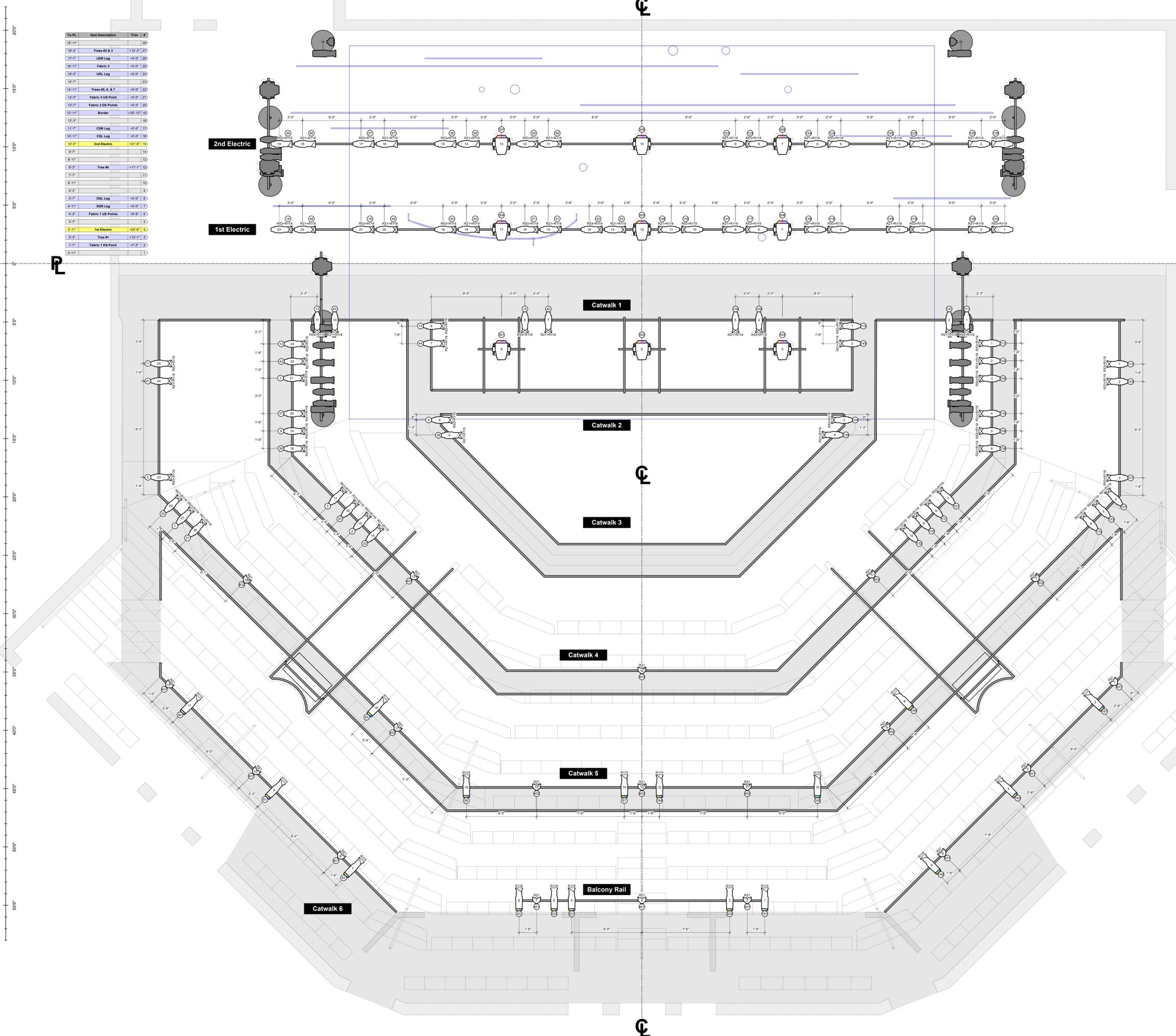


450" 400" 350" 300" 250" 200" 150" 100" 50" 0" 50" 100" 150" 200" 250" 300" 350" 400" 450"



To PL	Item Description	Trim #
18-11'		28
18-3'	Truss R2 & 3	+12-3' 27
17-7'	USR Leg	+8-0' 26
16-11'	Fabric 2	+8-0' 25
16-3'	USL Leg	+8-0' 24
16-3'		23
14-11'	Truss R1, 6, & 7	+8-0' 22
14-3'	Fabric 3 US Point	+8-0' 21
13-7'	Fabric 3 OS Points	+8-0' 20
12-11'	Border	+30-0' 19
12-3'		18
11-7'	CSR Leg	+8-0' 17
10-11'	CSL Leg	+8-0' 16
10-3'	2nd Electric	+33-0' 15
9-7'		14
8-11'		13
8-3'	Tree #4	+11-0' 12
7-7'		11
6-11'		10
6-3'	DSL Leg	+8-0' 9
5-7'	SSR Leg	+8-0' 8
4-11'	Fabric 1 US Points	+8-0' 7
4-3'		6
3-7'		5
2-11'	1st Electric	+30-0' 4
2-3'	Tree #1	+11-0' 3
1-7'	Fabric 1 OS Point	+7-0' 2
0-11'		1

Instrument Key:

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- ETC Source4 26deg @ 575w
- ETC Source4 36deg @ 575w
- ETC Source4 LED2LS 26deg @ 171w
- ETC Source4 LED2LS 36deg @ 171w
- ETC Source4 LED2LS 50deg @ 171w
- ETC Source4 PAR WFL 750W @ 750w
- ETC Source4 PAR XWFL 750W @ 750w
- High End SoloWash 1000 @ 967 w
- ChromaQ Colorforce II 48 @ 533 w
- Chroma Q Color Force 72 @ 720w
- Mole-Richardson TYPE 4181 @ 10kw
- MDG ATMe @ 715w

Notation Legend:

- Color Dog Mark
- Line Number

Notes:

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- Rigging of all positions is to be confirmed and specified by the Production Electrician.
- Have spare R119 & R132 available during focus.

Rev:	Name:	Date:
A	Rough Plot	2022-02-09
B	Final Plot	2023-02-15
C	Booms Moved	2023-02-17
D	Boom Fixture Update	2023-03-16

Lighting Design by:
Stephen Smart
 (615) 582-3975 smart.s@artist.unca.edu

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MOTHER COURAGE AND HER CHILDREN

BY BERTOLT BRECHT
 TRANSLATED BY PHILIP WILSON

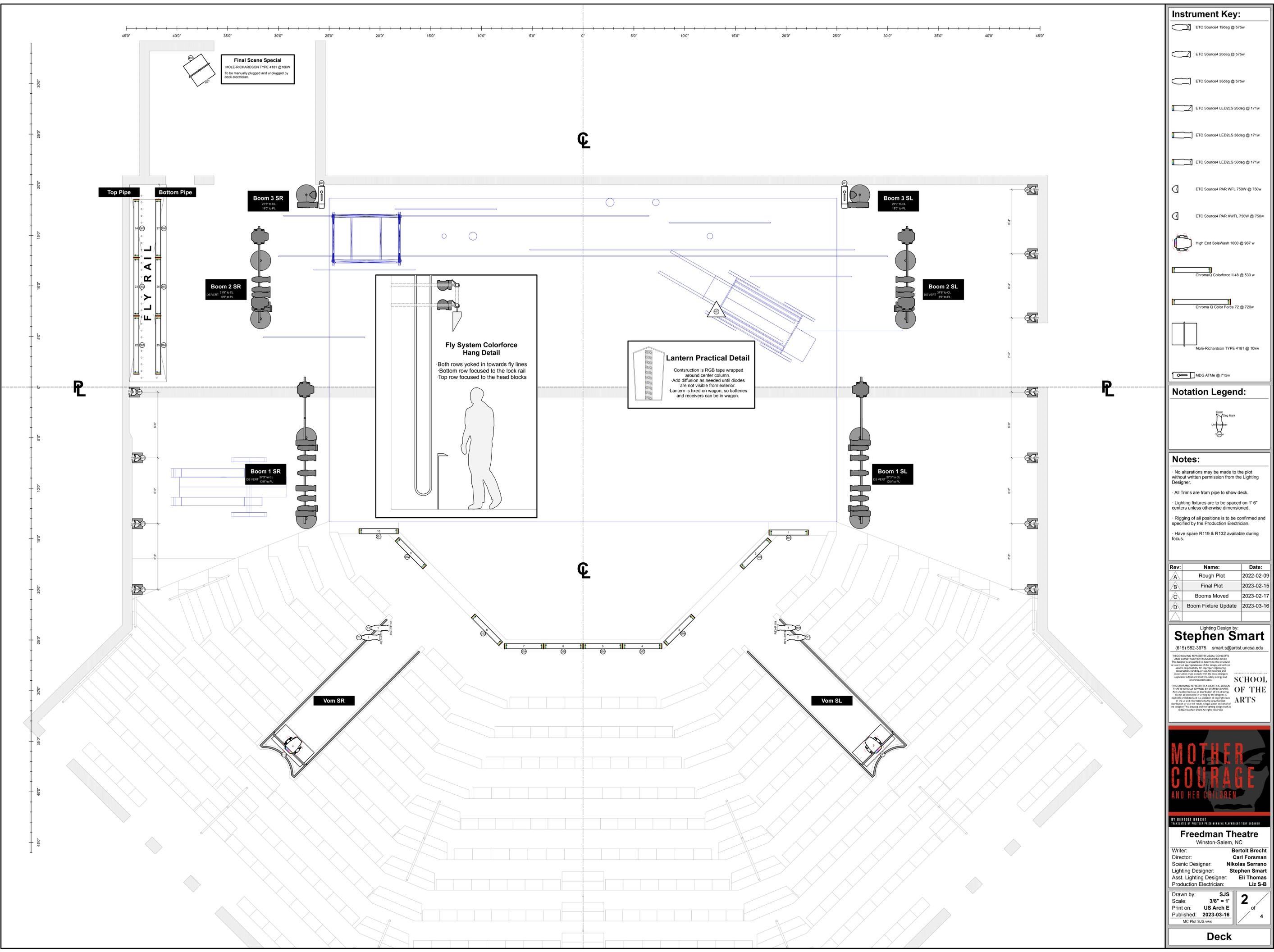
Freedman Theatre
 Winston-Salem, NC

Writer: Bertolt Brecht
 Director: Carl Forsman
 Scenic Designer: Nikolas Serrano
 Lighting Designer: Stephen Smart
 Asst. Lighting Designer: Eli Thomas
 Production Electrician: Liz S-B

Drawn by: SJS
 Scale: 3/8" = 1'
 Print on: US Arch E
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 MC Plot SJS.vwx

1 of 4

Overstage



Final Scene Special
 MOLE-RICHARDSON TYPE 4181 @ 10kW
 To be manually plugged and unplugged by
 deck electrician.

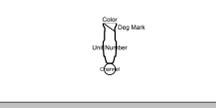
**Fly System Colorforce
 Hang Detail**
 Both rows yoked in towards fly lines
 Bottom row focused to the lock rail
 Top row focused to the head blocks

Lantern Practical Detail
 Construction is RGB tape wrapped
 around center column.
 Add diffusion as needed until diodes
 are not visible from exterior.
 Lantern is fixed on wagon, so batteries
 and receivers can be in wagon.

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- ETC Source4 LED2LS 26deg @ 171w
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- ETC Source4 LED2LS 50deg @ 171w
- ETC Source4 PAR WFL 750W @ 750w
- ETC Source4 PAR XWFL 750W @ 750w
- High End SoloWash 1000 @ 967 w
- ChromaQ Colorforce II 48 @ 533 w
- Chroma Q Color Force 72 @ 720w
- Mole-Richardson TYPE 4181 @ 10kW
- MDG ATM6 @ 715w

Notation Legend:



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-  ETC Source4 36deg @ 575w
-  ETC Source4 LED2LS 26deg @ 171w
-  ETC Source4 LED2LS 36deg @ 171w
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-  ETC Source4 PAR WFL 750W @ 750w
-  ETC Source4 PAR XWFL 750W @ 750w
-  High End SoloWash 1000 @ 967 w
-  ChromaQ Colorforce II 48 @ 533 w
-  Chroma Q Color Force 72 @ 720w
-  Male-Richardson TYPE 4181 @ 10kw
-  MDG ATM@ @ 715w

Notation Legend:

-  Color Tag Mark
-  Line Number

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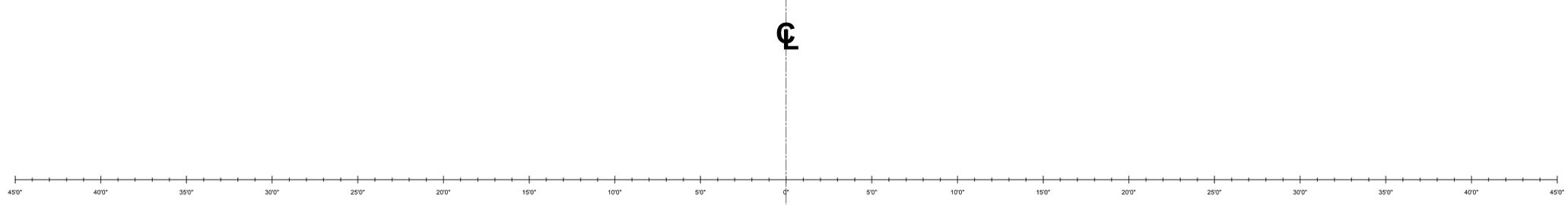
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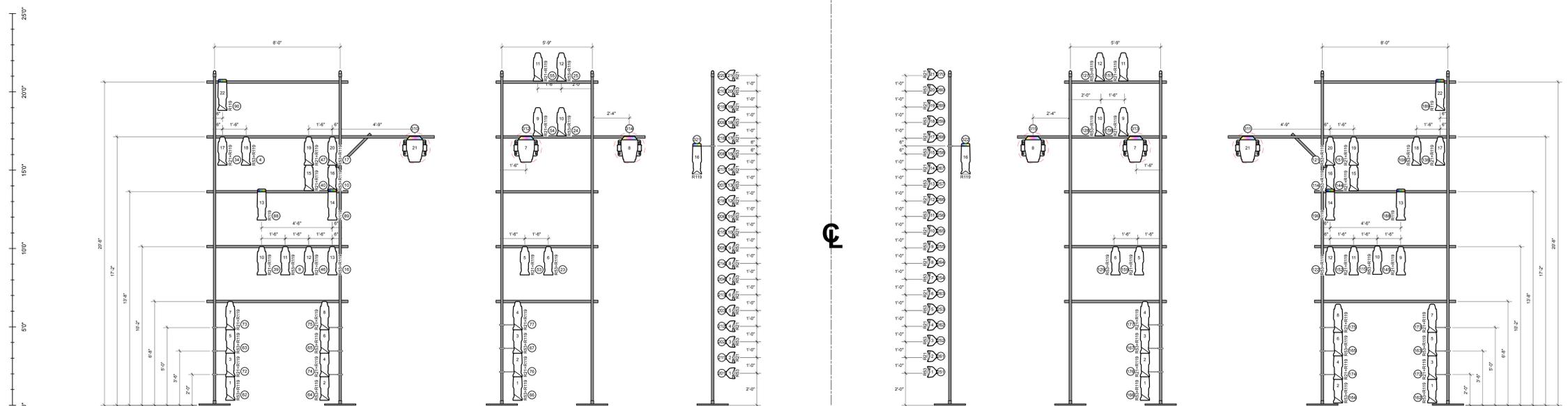
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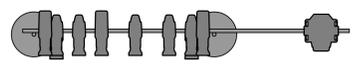
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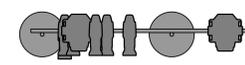
All S4 and Lustr units on booms should be hung with 5" Half Top Hats.
 All S4PAR units on booms should be pulled with Barndoors, to be used if necessary.



Boom 1 SR
 05 VERT 132' to PL



Boom 2 SR
 05 VERT 82' to PL



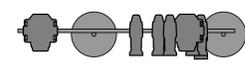
Boom 3 SR
 273' to CL
 192' to PL



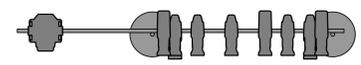
Boom 3 SL
 273' to CL
 192' to PL



Boom 2 SL
 05 VERT 82' to PL



Boom 1 SL
 05 VERT 132' to PL



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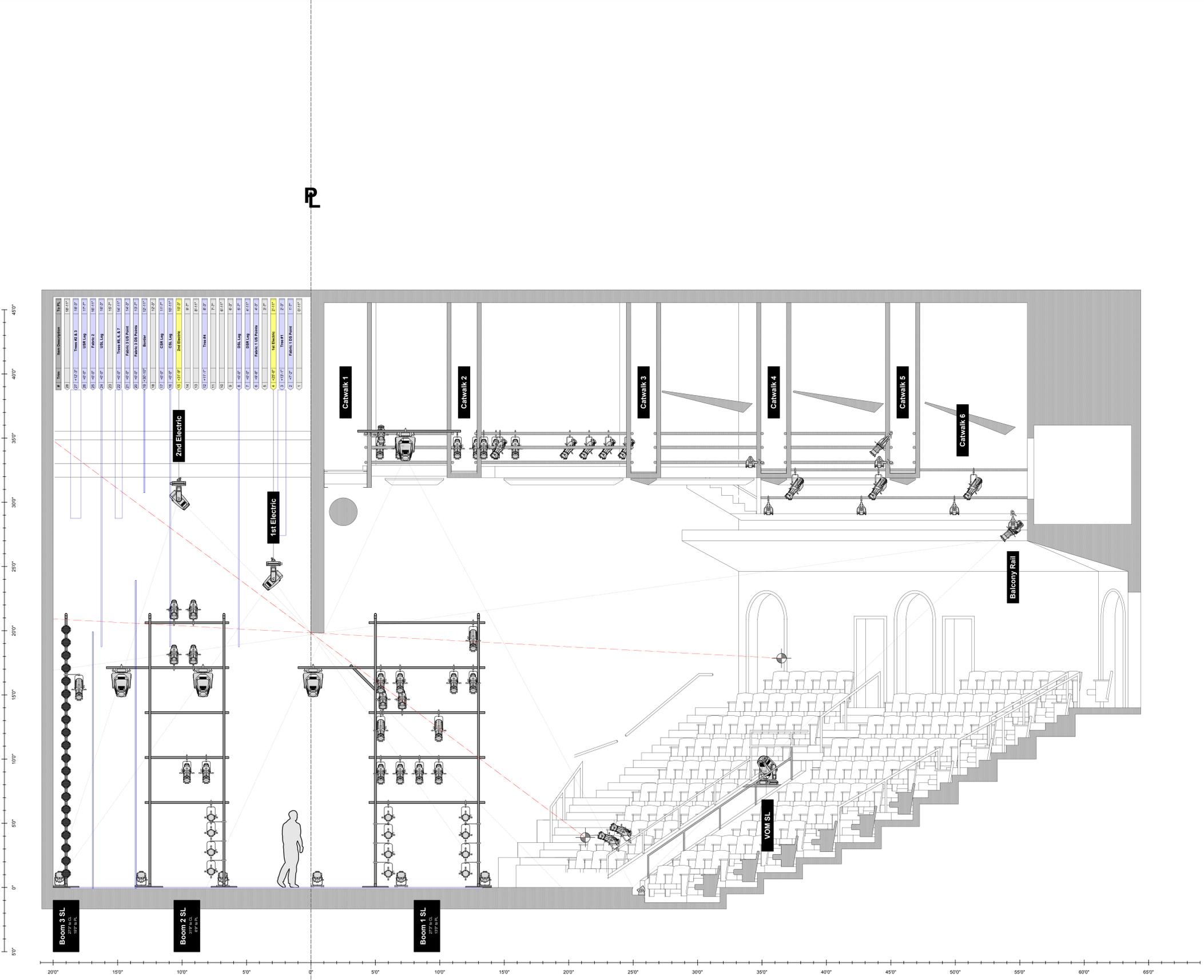


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Section



Item #	Item	Mount Description	TRK	TRK
01	ETC Source4 19deg	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
02	ETC Source4 26deg	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
03	ETC Source4 36deg	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
04	ETC Source4 LED2LS 26deg	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
05	ETC Source4 LED2LS 36deg	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
06	ETC Source4 LED2LS 50deg	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
07	ETC Source4 PAR WFL 750W	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
08	ETC Source4 PAR XWFL 750W	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
09	High End SoloWash 1000	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
10	ChromaQ ColorForce II 48	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
11	Chroma Q Color Force 72	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
12	Male-Richardson TYPE 4181	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
13	MDG ATMe	Truss #8 & 3	18' 11 1/2"	18' 5 1/2"
14	ETC Source4 19deg	Truss #1	2' 9"	0' 11 1/2"
15	ETC Source4 26deg	Truss #1	2' 9"	0' 11 1/2"
16	ETC Source4 36deg	Truss #1	2' 9"	0' 11 1/2"
17	ETC Source4 LED2LS 26deg	Truss #1	2' 9"	0' 11 1/2"
18	ETC Source4 LED2LS 36deg	Truss #1	2' 9"	0' 11 1/2"
19	ETC Source4 LED2LS 50deg	Truss #1	2' 9"	0' 11 1/2"
20	ETC Source4 PAR WFL 750W	Truss #1	2' 9"	0' 11 1/2"
21	ETC Source4 PAR XWFL 750W	Truss #1	2' 9"	0' 11 1/2"
22	High End SoloWash 1000	Truss #1	2' 9"	0' 11 1/2"
23	ChromaQ ColorForce II 48	Truss #1	2' 9"	0' 11 1/2"
24	Chroma Q Color Force 72	Truss #1	2' 9"	0' 11 1/2"
25	Male-Richardson TYPE 4181	Truss #1	2' 9"	0' 11 1/2"
26	MDG ATMe	Truss #1	2' 9"	0' 11 1/2"